

David Julian Leonard

born in Memphis - 1962

solo exhibitions

- 2016 - 28 rue de la Roquette, Arles, France - Tender is the Light
- 2015 - ArtsMemphis Gallery, Memphis - Pain Perdu
- 2007 - La Maison sur la Place, Senlis, France - David Julian Leonard
- 2006 - Amber Roome Contemporary Arts, Edinburgh - David Julian Leonard
- 2005 - Askew Nixon Ferguson, Memphis - Selected, Resurrected, Almost Neglected
- 2004 - Museu da Imagem, Braga, Portugal - real pretty toast
- 2003 - Århus Kunstbygning/Galleri Image, Århus, Denmark - real pretty toast
- 2000 - photomemphis gallery, Memphis - A Bunch of Photographs
- 2000 - Southside Gallery, Oxford, Mississippi - Enlightenment
- 1999 - The Photographers' Gallery, London - Southern Exposures

group exhibitions

- 2012 - George Eastman House, Rochester, N.Y. - The Unseen Eye: Photographs from the W.M. Hunt Collection
- 2011 - Austin Peay State University Trahern Gallery, Clarksville, TN - The Urban Landscape: In & Out of the Margins (w/W. Eggleston, H. Foote & V. Pavlovic)
- 2008 - Power House, Memphis - Guiding Light: A Tribute to William Eggleston
- 2005 - National Portrait Gallery, Edinburgh - Recent Acquisitions
- 2005 - Memphis Brooks Museum of Art, Tennessee - From the Photography Collection
- 2004 - Galerie Stanze, Paris - Arbres
- 2004 - Telfair Musuem of Art, Savannah, Georgia - From the Permanent Collection
- 2003 - John Stinson Fine Arts, New Orleans - Picturing Bill: Portraits of William Eggleston by American and European Photographers
- 2002 - Austin Museum of Art, Texas - People, Places & Things: Selections From the Permanent Collection
- 2000 - Dixon Gallery & Gardens, Memphis - Visualizing the Blues (exhibition traveled to eight U.S. museums through 2004)
- 2000 - Cooper - Young Gallery, Memphis - 3rd Annual Invitational Show
- 2000 - Marshall Arts, Memphis - Art Farm
- 1999 - The Photographers' Gallery, London - Memories
- 1997 - The Photographers' Gallery, London - Conceived on Christmas

books & catalogs

- 2016 - *Tender is the Light* - Kehrer Verlag - Heidelberg - text by W.M. Hunt
- 2005 - *Burnt Toast* - Alpha Pop Press - Memphis
- 2004 - *real pretty toast* - catalog to exhibition at Museu da Imagem - text by Joachim Paiva
- 2002 - *real pretty toast* - Alpha Pop Press, Memphis
- 2000 - *Visualizing the Blues* - Dixon Gallery, Memphis - catalog to group exhibition - text by Peter Guralnick and John Grisham

David Leonard resume (continued)

articles/essays

“The Eye of the Storm”, Moira Jeffrey – The Herald – Scotland Mar. 11, 2006

“real pretty toast” La Fotografia Actual, Barcelona - portfolio - Nov./Dec 2004

“Vu des Cimes” Marie Arnould, Forêts Magazine – Meylan, France - Sept./Oct. 2004

“Pormemores Quotidianos no Museu da Imagem”, Elmano Madail, Jornal de Notícias, Portugal - Mar. 13, 2004

“Getting the Picture”, Michael Donahue, Commercial Appeal, Memphis - Sept. 15, 2000

“Glorious Mundane”, David Hall, The Memphis Flyer – Sept. 7-13, 2000

“Southern Comfort”, Helen Sumpter, The Big Issue, London – Oct. 25-31, 1999

public collections

Austin Museum of Art – Texas

Eschuela Argentina de Fotografia - Buenos Aires

Memphis Brooks Museum of Art – Memphis

Museu da Imagem – Braga, Portugal

Musée de la Photographie a Charleroi – Belgium

New Orleans Museum of Art - Louisiana

Ogden Museum of Southern Art – New Orleans

Scottish National Photography Collection/National Portrait Gallery - Edinburgh

Telfair Museum of Art – Savannah, Georgia

Museu de Arte Moderna - Rio de Janeiro

private collections

Berman Collection – Los Angeles

Francis Coppola – San Fransisco

William Eggleston – Memphis

W.M. Hunt – New York

Joaquim Paiva – Brazilia

Terry Richardson – New York